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Auction: 02/18/21 ~ U.S. Marshals Service National Online Auction (Art)
Start Date: 12/21/2020 10:00 am
End Date: 02/18/2021 10:00 am

	Lot #	Description
	500	[1] ARTWORK: Heinz Schulz-Neudamm, German b.1898 - d.1969, A large 81" x 36.5" B&W 1926 lithograph. The international edition poster printed by Paul Grasnick, Berlin for the 1927 UFA Fritz Lang science fiction film "Metropolis". The poster was examined, authenticated in 2017 by the internationally recognized poster expert Mr. Nicholas D. Lowry of Swann Galleries, NY, NY. **Condition Report for "Metropolis" 1927 Movie Poster**
	501	[1] PAINTING: Andy Warhol (1928 - 1987) Round Jackie 1964, signed on reverse. Gold paint and silkscreen ink on canvas depicting Jacqueline Kennedy smiling in the limousine in Dallas on November 22, 1963; just before the subsequent outcome of the day's events and she becomes a widow in mourning. Provenance: Samuel Adams Green, New York. Previously part of the Estate of Dodie Rosenkrans. Exhibition: New York Museum of Modern Art.; Chicago, Art Institute of Chicago; London, Hayward Gallery; Cologne, Museum Ludwig; Venice, Palazzo Grassi; Paris, Centre Georges Pompidou; Andy Warhol: A Retrospective, February 1989-September 1990, catalog number 245, page 242. Literature: George Frei and Neil Printz, eds., The Andy Warhol Catalogue Raisonné: Paintings and Sculpture 1964-1969, Vol. 02A, New York, 2004, catalog number 938, page 107, illustrated in color and fig. 1, pg 49, illustrated (Billy Name-Linch's photograph of The Factory, early 1964). Dimensions: 17 3/4" diameter x 1" deep. **Condition Report for "Andy Warhol" 1964 'Jackie'**