

December 15, 2020

Condition Report for “Andy Warhol” 1964 ‘Jackie’.

The poster was examined under normal (florescent) room lighting and Ultra-violet florescence. Photography was performed using a SONY alpha 7RII mirrorless camera and iPhone 11s (with magnification apps).

The artwork is described (verso Museum of Modern Art, NYC gallery label) as a “silkscreen ink on synthetic polymer paint on canvas” and (a second Michael Rosenfeld gallery, NYC label) as a “gold paint and silkscreen on canvas.”

This artwork has been extensively exhibited, based on information gleaned from the verso paper gallery and exhibition labels.

Serigraphs (“silkscreen”) artwork is typically printed as a limited signed and numbered edition. There is no information to suggests multiple copies exist.

The 17.75 inch diameter linen canvas support is stretched (gallery wrap manner) over a circular wooden frame 5/8” wide x 1” thick. Gallery wrapping suggest the absence of a frame, the artwork displayed as-is.

The linen support shows slight (normal age related) discoloration on the edges. Portions of the fabric that have been protected by the backing are significantly lighter in tone.

What are normally referred to as ‘stretcher bar marks’ (indentations) are visible along the 5/8” from the edge where the support frame ends. The linen fabric is coarsely woven and as a result the weave of the fabric is visible through the design (paint) layer.

The presence of both stretcher marks and visible fabric weave are normal materials and age-related issues that DO NOT represent damage or deterioration of the artwork.

The canvas support was coated using a “synthetic polymer” gold colored paint. The design layer which carries the recognizable face of “Jackie” (Kennedy-Onassis) is produced via a separate screen and is printed in black color on top of the gold paint.

The synthetic polymer vehicle (carrying the gold color) shows normal age-related changes in tone. Both paint layers (the gold colored polymer and the black silk screen ink) appear intact with no signs of deterioration under normal room (florescent) lighting and at higher magnification (see supporting images).

UVF (Ultra-violet Florescence)

The serigraph was also examined under UVF lighting in a darkened room. UVF reveals the absence of a protective coating (surface varnish).

Minor signs of retouch are visible in the UVF image towards what would represent the subjects 'neck' region (see UV image detail).

Minor retouch to a "Z" shaped linear scratch is also visible in UV (see UV image detail)

Two additional anomalies (areas that fluoresce) are visible in the UV but when compared to the same area under normal room lighting there is no evidence that those areas represent any prior damage and/or repairs.

All of the above observations should be regarded as normal age-related issues that arise with handling and storage of the artwork over the past 50+ years since its creation.

We judge the serigraph of "Jackie" by Andy Warhol to be in overall very good condition.